Rules & Conditions

- All exhibited works must be original art for which the entry artist(s) is/are the author(s) and sole owner(s) of copyright.

- Artists grants McMaster Innovation Park (“MIP”) a non-exclusive worldwide license to commission and publish photographs of each of the exhibited works for its own promotional and educational purposes for a five year term upon acceptance of artwork for the exhibit, for the term of said license, waives all moral rights in respect of said works in favour of MIP for these purposes.

- All two-dimensional works must be “gallery ready”. Please use good quality frames. We must be able to easily hang your piece(s) using standard picture hooks (which we supply). Mount the D-rings on the frame about 1/3 of the height from the top of the work and make sure that the hanging wire is a good length – not so tight that we can’t guide the wire onto a hook with a hand behind the frame and not so loose that the hook interferes with the top of the frame or shows above the work. The wire should be good quality braided hanging wire heavy enough to safely support your work. The only exception to this is that an alligator clip may be used on smaller light-weight pieces but only if there is a single clip mounted on the centre-top of the frame.

- All three-dimensional works must be suitably prepared with supports, hanging devices, and if needed, instructions for installation.

- Only two pieces of work may be submitted by an artist to each exhibit and both works must be of the same medium type. Each piece of work submitted may only be displayed in one exhibit.

- The value of each artwork may not exceed $3,000. AWP will not consider works valued above $3,000 for insurance purposes.

- Each work must have a label attached (on the back) stating the artist’s name, contact information (including current address and telephone number), the title of the work, size, price and medium. If a work is not for sale then the label must be marked “NFS” and must state the estimated market value, which is not to exceed $3,000, for insurance purposes.

- To participate in the exhibition, accepted works must be delivered to the Atrium@MIP, 175 Longwood Road, Hamilton, Ontario, L8P 0A1 on the specified date and time ONLY.
• After the exhibit has closed, all exhibited works must be picked up on the specified date and time ONLY.

• Delivery and pick up of all works, including the costs and risks associated with transportation of said works, is the sole responsibility of the entry artist.

• Artists must un-wrap their work upon delivery and remove all wrapping materials from the premises. MIP will not be responsible for packing any works for pick up.

• MIP will take all reasonable care of the participating works during the hanging, showing and take-down of the exhibition.

• Any work damaged while in the care and custody of AWP/MIP will be assessed by a professional art conservator and any repairs required will either be performed by a professional art conservator or AWP/MIP will pay the artist the conservator’s fee, up to the stated price or market value (not to exceed $3,000), if the artist opts to perform the art repair themselves. Any work that is determined to be unrepairable by the art conservator, is lost or stolen will be insured by AWP/MIP for the stated price or market value, not to exceed $3,000, of each work for the duration of the exhibition.

• MIP accepts no responsibility and will not insure works delivered to its premises before the appointed time for delivery or remaining in its custody after the appointed time for their retrieval.

• Artists are responsible for any private sales of the exhibited works during the exhibition.

• When an exhibited work is sold, the artist(s) must notify AWP of the sale by email to: acooney@mcmasterinnovationpark.ca. MIP will thereafter cause a red dot sticker to be placed on the label for the identified work.

• MIP will not require the payment of a commission on any exhibited works sold.

• Artists will not require the payment of royalties for any works exhibited.

• All participating works must remain on display for the duration of the exhibition.

• MIP may, in its sole discretion, remove any work from the exhibition at any time.

Please fill out the information on page 1 of this document to confirm that you have read and understood the rules and conditions for exhibiting your works at MIP. This form is required upon arrival at the drop off date to be included in the Exhibit.